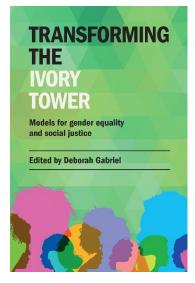


PRESS RELEASE***PRESS RELEASE***

IMMEDIATE RELEASE

Timely exposé of racial inequality in academia highlights Black and Brown women's resistance to White privilege



Amid global Black Lives Matter protests demanding change, fuelled by the tragic murder of George Floyd in the US, <u>Transforming the Ivory Tower</u> is a timely example of the type of change that has been ongoing under the radar in higher education, across teaching, research, professional and community practice.

Approached from a Black feminist perspective, this book features activism from the frontline of the Ivory Tower from a diverse range of contributors from the UK, USA, Canada and Australia and provides case studies detailing how Black and Brown women navigate challenging spaces in academia to create meaningful roles that contribute to social justice.

The book's editor, Dr Deborah Gabriel, Founder and Director of Black British Academics says:

"Our solidarity with Black Lives Matter and the values and objectives of Co-Founders Patrisse Khan-Cullors, Alicia Garza and Opal Tometi are longstanding and consistent with our overall <u>Mission</u> and that of the <u>Black Sister Network</u>. Equity matters in every sphere of society and this book highlights our often-unacknowledged contributions to the knowledge economy and to societal change."

Ann Phoenix, Professor of Psychosocial Studies at the Thomas Coram Research Unit at UCL Institute of Education says:

"In a period marked by burgeoning recognition of how universities perpetuate social inequalities, it constitutes an invaluable resource."

Sarita Malik, Professor of Media, Culture and Communications at Brunel University says:

"Transforming the Ivory Tower suggests that decolonisation and privilege are central in the pursuit for social justice in higher education and beyond. Deborah Gabriel's important collection exposes the deeply entrenched inequalities in academia, whilst also serving as a critical source of inspiration and solidarity."

Transforming the Ivory Tower is published on 22nd June by UCL Press.

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